# Bridge Booklet #4 Bidding #1

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| Name         |
|--------------|
|              |
|              |
| Date Started |



## Aim of Bidding

#### Partnership

In general, a good hand should bid, and a bad hand should pass A good hand is one with lots of points (10+), and lots of one suit (five or more)

But the key is finding a good trump suit for the partnership This means eight or more trumps between you

♠52 ♥Q753 ♦KQ543 ♣72

If partner bids 1, and you have the hand above, you should support her by bidding 2

Game

Most contracts are worth about 100 points Making a game contract is worth about 500 points

With No Trumps you need to bid and make 9 tricks In the **Majors** (Hearts and Spades) you need to bid and make 10 tricks In the Minors (Clubs and Diamonds) you need to bid and make 11 tricks

| W  | N    | E  | S    |
|----|------|----|------|
| 1♥ | Pass | 4¥ | Pass |

Because of the bonus, it's wor en if that means you sometimes fail You normally need at least 25 game, and 8+ trumps in a suit contract

#### Part Score

All contracts below game are **part scores** If you side has fewer than 25 points you should settle for a part score

| W  | Ν    | E  | S    |  |
|----|------|----|------|--|
| 1♥ | Pass | 27 | Pass |  |

Slam

Any contract at the six level is a small slam and seven level a grand slam

These score about 1000 points if you make it, but costly if you fail

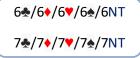
| W  | N    | Е  | S    |
|----|------|----|------|
| 2♥ | Pass | 67 | Pass |

#### Sacrifice

When you have bad cards and the opponents have good cards you are likely to lose points Sometimes it is cheaper to sacrifice by deliberately overbidding This will cost your side points, but not as many as letting them make their game

| W  | Ν    | E  | S  |  |  |
|----|------|----|----|--|--|
| 17 | Pass | 4¥ | 5♣ |  |  |





| rth going for | game co | ontracts | eve |
|---------------|---------|----------|-----|
| points betw   | veentwo | o hands  | for |

| 1. | Circle all the <b>game</b> bids 2NT 3NT 4NT 3♥ 4♥ 3♣ 4♣ 5♣                                |   |
|----|---|---|
| 2. | How many points do you win for making a game?Part_score?                                  |   |
| 3. | Consider the <b>combined</b> hands below  |   |
|    | North: ♠732 ♥QJ42 ♦K52 ♣KQJ<br>South: ♠65 ♥AK53 ♦AQ7643 ♣2                                |   |
|    | (a) How many trumps in: Spades Hearts Diamonds Clubs                                      |   |
|    | (b) Suggest a good trump suit   |   |
|    | (c) How many high card points do you have altogether?                                     |   |
|    | (d) What is the best contract for these hands?  |   |
| 4. | In each case, suggest the best contract for the partnership when they have the following: |   |
|    | (a) Eight hearts between them and a total of 27 points                                    |   |
|    | (b) Strong in all suits and a total of 26 points  |   |
|    | (c) Nine Clubs between them and a total of 29 points                                      |   |
|    | (d) Strong in all suits and a total of 21 points  |   |
| 5. | In each case, count the points, count the trumps, and decide on the best contract         |   |
|    |   |   |
|    | Points  |   |
|    | Best suit   |   |
|    | Contract  |   |
| 6. | Circle all the <b>slam</b> bids 5NT 6NT 7NT 5♥ 6♥ 6♣ 7♣ 6♥                                |   |
|    | Score   |   |
|    | /25   | 5 |

## **Opening**

#### The first bid that is not a Pass is the **opening bid**

#### Standard openings

With 12 or more points you should open the bidding In general, you choose your **longest suit**, not the one with the high cards in it The reason for this is that high cards in your short suits will make tricks whatever trumps is

If you have 12-14 points and a **balanced hand** (at least two in each suit) open 1NT

| ♠Qx ♥AKJx ♦Qxx ♣Jxxx | 13 (balanced)   | Open 1NT |
|----------------------|-----------------|----------|
| ♠x ♥AKQJ ♦KQx ♣Jxxxx | 16              | Open 1뢒  |
| Axxxx ♥KQxx ♦QJx ♣x  | 12 (unbalanced) | Open 1🛧  |
| ▲Kxx ♥Qxx ♦Jxx ♣AJxx | 11              | Pass     |

#### Strong openings

With 20-22 open 2NT if balanced (note that this is muhc stronger than a 12-14 1NT opening)

With 23+ or a hand so good you can make game on your own, open 2 This is an **artifical** or **conventional** bid and says nothing about Clubs! Partner will recognise it and will not pass (he will bid at least 2 + even if he doesn't want to)

| ▲AQ ♥AKQ ♦Axxxxx ♣Kx | 22 (balanced) | Open 2NT |
|----------------------|---------------|----------|
| AQ ♥AKQ ♦AKxxxx ♣Kx  | 25            | Open 2 뢒 |
| ♠x ♥ ♦AKQTxxx ♣AKQxx | 18            | Open 2 🌲 |

With 20-22 unblalanced choose between opening at the 1 level, 2NT or 2-

#### Weak openings

You can open the bidding with a weak hand if you have a lot of cards (six or more) in one suit

Weak Twos – with 5-9 points and a six card Diamond/Heart/Spade suit open 2♦/2♥/2♠ Weak Threes – with 5-9 points and a seven card Club/Diamond/Heart/Spade suit open 3♣/3♦/3♥/3♠

| ♠Qx ♥xxx ♦KQxxx ♣xxx  | Pass                                |
|-----------------------|-------------------------------------|
| ♠Qx ♥xxx ♦KQxxxx ♣xx  | Open 2♦                             |
| ♠Qx ♥xx ♦KQxxxxx ♣xx  | Open 3♦                             |
| ♠Qx ♥xx ♦xxx ♣ KQJxxx | Pass (remember 2♣ is a strong hand) |

With a weak opening your suit should be at least as strong as  $\diamond$ QTxxxx

## 1. In each case, who has opened the bidding?

| W              | N                   | E              | S                    |        | W     | N              | E     | S             |          |     | W             | N     | E     | S           |
|----------------|---------------------|----------------|----------------------|--------|-------|----------------|-------|---------------|----------|-----|---------------|-------|-------|-------------|
| Pass           |                     | Pass           | 4 <b>♥</b>           |        | Pass  | Pass           | 1NT   | 2 <b>♣</b>    |          |     | Pass          | Pass  |       | 2           |
| (a)            |                     |                |                      | (b     | )     |                |       |               |          | (c) |               |       |       | _           |
| Decide         |                     | •              | an shou              |        |       |                |       |               |          |     |               |       |       |             |
|                | <b>≜</b> A2 <b></b> | A42 ♦K         |                      | 974    | ₹     | 32 <b>Y</b> A4 | ♦KQ62 | 2 <b>≜</b> KQ | 43       |     | <b>≜</b> Α ♥Κ | 7632  | ♦A962 | <b>≜</b> Q4 |
| Points         | ?                   |                |                      |        |       |                |       |               | _        | _   |               |       |       | _           |
| Balanc         | ed?                 |                |                      |        |       |                |       | <u> </u>      | _        | _   |               |       |       | _           |
| Openi          | רמ                  |                |                      |        |       |                |       |               |          | -   |               |       |       |             |
| Decide         | wheth               | ier to op      | en 1♥, 2             | 🕈 or l | Pass  |                |       |               |          |     |               |       |       |             |
| (a) 🛦          | 72 🔻 AJ             | 1742 🔶 7       | <mark>.</mark> €QJ74 | Poi    | nts   |                |       | Bid_          |          |     |               |       |       |             |
| (b) 🛧5         | 2 <b>V</b> AJ7      | 542 🔶 7        | <b>≜</b> QJ74        | Poi    | nts   |                |       | Bid_          |          |     |               |       | _     |             |
| (c) <b>≜</b> 6 | 42 🔻 AJ             | 742 🔶 62       | 2 🛧 A64              | Poi    | nts   |                |       | Bid_          |          |     |               |       | _     |             |
| Decide         | wheth               | ier to op      | en 1 <b>≜</b> , 2    | NT or  | 2♣    |                |       |               |          |     |               |       |       |             |
| (a) <b>≜</b> K | QJ972               | ♥A42 ♦         | 7 <b>&amp;</b> AKC   | e Poi  | nts   |                |       | Bid_          |          |     |               |       | _     |             |
| (b) <b>≜</b> K | J972 🔻              | A42 🔸          | 7 🛧 АКО              | Poi    | nts   |                |       | Bid_          |          |     |               |       | _     |             |
| (c) <b>≜</b> K | QJ972               | VAQ4           | A ♣AK                | Q Poi  | nts   |                |       | Bid_          |          |     |               |       | _     |             |
| (a) Ma         | ke up a             | ny hand        | that sho             | ould c | pen 1 | •              |       |               |          |     |               |       |       |             |
| (b) Ma         | ke up a             | ny hand        | that sh              | ouldo  | pen 1 | NT             |       |               | <u> </u> |     |               |       |       | -           |
| (c) Mal        | ke up a             | ny hand        | that sho             | ould o | pen 2 |                |       |               |          | • • |               |       |       |             |
| Select         | the cor             | rect ope       | ningbio              | l:     |       |                |       |               |          |     |               |       |       |             |
| (a) <b></b> ▲A | 2 <b>V</b> AJ7      | 42 <b>•</b> K7 | <b>♣</b> A974        |        |       |                |       |               |          |     |               |       |       |             |
| (b) 🛦          | к82 🔻               | AK2 ♦K7        | ′2 <b>♣</b> A74      |        |       |                |       |               |          |     | S             | Score |       |             |
|                |                     |                |                      |        |       |                |       |               |          |     |               |       |       | ,           |

## Responding to 1 level openings

Once your partner has opened the bidding, your reply to him is called **responding** This is not the same as opening the bidding

#### Responding to 1♣/1♦/1♥/1♠

Your partner's opening shows 12-19 points You must respond with 6+, in case partner has 19 in which case your side has 25, enough for game

If partner opens a major (1♥ or 1♠) your priority is to support He has shown four cards of his suit so you can support with four cards too

| Responding to 1 with support |              |  |  |  |  |
|------------------------------|--------------|--|--|--|--|
| 27                           | 2 6-9 points |  |  |  |  |
| 3♥                           | 10-12        |  |  |  |  |
| 47                           | 13+          |  |  |  |  |

You should only respond with a new suit at the 2 level (e.g. 1♥-2♣) with 10+ points That means many 6-9 hands must respond 1NT even if unbalanced

The list of priorities starts at the top:

| Responding to 1 vith no support |                |  |
|---------------------------------|----------------|--|
| 1♠                              | 6+ with Spades |  |
| 1NT                             | 6-9            |  |
| 2NT                             | 10-12 balanced |  |
| 3NT                             | 13+ balanced   |  |
| 2♣/2♦                           | 10+ with 🛃/🔶   |  |

Responses 14/14/14 are similar – prioritise supporting or bidding a major

Responding to 1NT

Your partner has shown 12-14 points

With 12+ you've a good hand so go for game Either bid game directly, else make a strong bid at the three level)

With a weak hand (0-10) and a long suit you can still bid  $(2\frac{4}{2}/2\frac{4}{2})$  and partner will pass

| Respond to 1NT                  |                    |  |
|---------------------------------|--------------------|--|
| Pass 0-10                       |                    |  |
| 2♣/2♦/2♥/2♠                     | 0-10 and long suit |  |
| 2NT                             | 10-11 balanced     |  |
| 3♣/3♦/3♥/3♠                     | 12+ strong suit    |  |
| 3NT 12+ balanced                |                    |  |
| 4♥/4♠/5♣/5♦ 12+ very strong sui |                    |  |

With 11 points you can decide whether to Pass or bid

## 1. In each case, who has responded?

|    | W                | N              | E                | S                   |        | W        | N       | E        | S      | ſ        | W    | N                                     | E        | S    |
|----|------------------|----------------|------------------|---------------------|--------|----------|---------|----------|--------|----------|------|---------------------------------------|----------|------|
|    | Pass             | 1              | Pass             | 3<br>4♥             |        | 1NT      | 2♣      | _∟<br>2♥ | Pass   |          | Pass | 1*                                    | د<br>1♦  | 3NT  |
|    |                  |                |                  |                     |        |          |         |          |        | L        |      |                                       |          |      |
|    | (a)              |                |                  |                     | (b     | )        |         |          |        | (c)      |      |                                       |          | -    |
| 2. | Partner          | opens          | 1 <b>♥</b> . Ho  | w high do           | o you  | raise h  | nim?    |          |        |          |      |                                       |          |      |
|    | (a) <b>≜</b> Q6  | 52 <b>Y</b> A  | 942 🔸            | 732 📥 62            | Poi    | nts      |         |          | Bid_   |          |      |                                       | -        |      |
|    | (b) <b></b> ≰KC  | (92 <b>V</b> A | 942 🔸            | 732 📥 A 2           | Poi    | nts      |         |          | Bid_   |          |      |                                       | -        |      |
|    | (c) <b>≜</b> KC  | J2 ♥A          | 942 🔶 7          | 32 🔹 32             | Poi    | nts      |         |          | Bid_   |          |      |                                       | -        |      |
| 3. | Partner          | opens          | 1 <b>∀</b> . Yoı | u have no           | osup   | port. W  | 'hat do | you bi   | d?     |          |      |                                       |          |      |
|    | (a) <b>≜</b> Q6  | 52 <b>V</b> A  | 92 +73           | <b>32 ♣</b> 632     | Poi    | nts      |         |          | Bid    |          |      |                                       |          |      |
|    |                  |                |                  | 32 <b>♣</b> A32     |        |          |         |          |        |          |      |                                       |          |      |
|    |                  |                |                  | AQT62               |        |          |         |          |        |          |      |                                       |          |      |
|    | (d) <b>≜</b> J62 | 2 <b>V</b> A42 | 2 +732           | <b>♣</b> 8732       | Poi    | nts      |         |          | Bid_   |          |      |                                       | _        |      |
| 4. | Partner          | opens          | 1NT sh           | owing 12            | 2-14 a | and a ba | alanced | d hand.  | What c | lo you l | oid? |                                       |          |      |
|    | (a) <b>≜</b> Q6  | 52 <b>Y</b> A  | <b>√952</b> ♦7   | 72 <b>&amp;</b> 632 | Poi    | nts      |         |          | Bid_   |          |      |                                       | _        |      |
|    | (b) <b>≜</b> Q6  | 532 🔻          | 9652 🔶           | 7 ♣632              | Poi    | nts      |         |          | Bid_   |          |      |                                       | -        |      |
|    | (c) <b>≜</b> Q6  | 52 <b>V</b> A4 | ↓ <b>◆</b> AK32  | 2 📤 8732            | Poi    | nts      |         |          | Bid_   |          |      |                                       | -        |      |
|    | (d) <b></b> ≰K6  | 2 <b>V</b> AK  | Q42 🔶            | 72 🛧 A32            | Poi    | nts      |         |          | Bid_   |          |      | · · · · · · · · · · · · · · · · · · · | -        |      |
| 5. | In each          | case, d        | lescribe         | e East's h          | and    |          |         |          |        |          |      |                                       |          |      |
|    | W                | N              | E                | S                   |        | W        | N       | E        | S      |          | W    | N                                     | E        | S    |
|    | 1 🕈              | Pass           | 2♣               | Pass                |        | 1♦       | Pass    | 3♦       | Pass   | Į        | 1♠   | Pass                                  | 1NT      | Pass |
|    |                  |                |                  |                     |        |          |         |          |        |          |      |                                       |          |      |
|    |                  |                |                  |                     |        |          |         |          |        | (c)      |      |                                       | <u> </u> |      |
|    | (a)              |                |                  |                     | (b     | )        |         |          |        |          | 5    | Score                                 |          |      |
|    |                  |                |                  |                     |        |          |         |          |        |          |      |                                       |          | /05  |
|    |                  |                |                  |                     |        |          |         |          |        |          |      |                                       |          | /25  |

## Responding to 2 level openings

#### Responding to 2NT

Your partner has shown 20-22 points and a balanced hand

With 0-3 you pass and wish her good luck With 4+ you're going for game

| Respond to 2NT                      |                    |  |  |  |
|-------------------------------------|--------------------|--|--|--|
| Pass Weak hand                      |                    |  |  |  |
| 3♣/3♦/3♥/3♠ 4+ points and long suit |                    |  |  |  |
| 3NT                                 | 4+ points balanced |  |  |  |
| 4♥/4♠/5♣/5♦                         |                    |  |  |  |

#### Responding to 2\*

Your partner has 23+ points or equivalent, so you can't pass! With most hands bid 2 (which says nothing about Diamonds, it just keeps the bidding alive)

With partner being so strong 8+ is a good hand, and should give a positive reply

| Respond to 2♣ |                |  |
|---------------|----------------|--|
| 2• 0-7        |                |  |
| 2♥/2♠/3♣/3♦   | 8+ strong suit |  |
| 2NT           | 8+ balanced    |  |

#### Responding to a Weak Two

Your partner has a weak hand with lots of one suit

If you have help for partner (three or more trumps) you should raise him, even without many points Your contract may well fail, but bidding makes it hard for the opposition to find their best contract

You need a strong hand (15+) to bid anything else, as partner won't have much help for you

| Respond to 2 🎔             |                          |  |  |
|----------------------------|--------------------------|--|--|
| 3♥ Any points, 3+ trumps   |                          |  |  |
| 4♥ Any points, 4+ trumps   |                          |  |  |
| 2NT 15-18 points, balanced |                          |  |  |
| 3NT 19+ balanced           |                          |  |  |
| 2♠/3♣/3♦                   | 2♠/3♣/3♦ 15+ strong suit |  |  |

For example:

**▲**842 **♥**Q973 **♦**KQ543 **♣**2

If partner opens 2♠ then you should raise to 3♠ (you have three trumps) If partner opens 2♥ then you would raise to 4♥ (you have four trumps) If partner opens 2♦ then be brave and raise to 5♦ (you have five trumps) If partner opens 3♣ then pass

| 1. | Partner opens 2NT, showing 20                       | )-22 balanced. What do yo           | u bid?           |       |     |
|----|---|-------------------------------------|------------------|-------|-----|
|    | (a) ≜Q65 ♥942 ◆J732 ♣Q72                            | Points                              | Bid              |       |     |
|    | (b)   | Points                              | Bid              |       |     |
|    | (c) <b>€</b> 5 <b>♥KQ96</b> 42 <b>◆73</b> 2 <b></b> | Points                              | Bid              |       |     |
| 2. | Partner opens 2♣, showing 23+                       | - or equivalent. What do ye         | ou bid?          |       |     |
|    | (a)   | Points                              | Bid              |       |     |
|    | (b) ♠942 ♥K9542 ♦732 ♣42                            | Points                              | Bid              |       |     |
|    | (c) ♠65 ♥KQJ942 ♦A32 ♣32                            | Points                              | Bid              |       |     |
| 3. | Partner opens 2 <b>Y</b> , showing a w              | eak hand with six Hearts. \         | What do you bid? | )     |     |
|    | (a) ♠J87652 ♥K32 ♦9 ♣972                            | Points                              | Bid              |       |     |
|    | (b) ♠9752 ♥AK42 ♦9 ♠6432                            | Points                              | Bid              |       |     |
|    | (c) ♠Q75 ♥AQ3 ♦2 ♣AK6532                            | Points                              | Bid              |       |     |
|    | (d) ≜QJ875 ♥K3 ♦A4 ♣K32                             | Points                              | Bid              |       |     |
|    | (e) ♠AQJ875 ♥3 ♦A43 ♠A32                            | Points                              | Bid              |       |     |
|    | (f)   | Points                              | Bid              |       |     |
| 4. | You have this hand:                                 | QJ742 ♥Q732 ♦732 ♣2<br>opening bid? |                  |       |     |
|    | (a) 2 <b>♣</b>                                      | (c)                                 | 2♥               |       |     |
|    | (b) 2 <b>•</b>                                      | (d)                                 | 2NT              |       |     |
|    |   |                                     |                  | Score |     |
|    |   |                                     |                  |       | /20 |

## **Opener's Rebid**

Opener's rebid is his second bid, after partner's response He can either raise partner, bid NT, bid a new suit or rebid his own suit

#### Types of opening hand

Opening 1 of a suit shows between 12 and 19 points This could be a minimum, invitational or maximum opening 12-14 minimum opening15-17 invitational hand

18-19 maximum opening

#### Raise partner

If the partnership has found a **fit** (a trump suit with 8+ cards between them) opener sets the level He bids depending on whether his hand is **mininum**, **invitational** or **maximum** 

| Rebids after 1 🕈 and partner responds 2 🌱 |          |           |  |  |
|---|----------|-----------|--|--|
| Axx♥Jxxxx♦J AQxx                          | Min (12) | Pass      |  |  |
| Axx ♥AJxxx ♦J AQxx                        | lnv (16) | Rebid 37  |  |  |
| AQx ♥AQJxx ♦x AQxx                        | Max (19) | Rebid 4 🕈 |  |  |

| Rebids after 1 🕈 and partner responds 1 🛧 |          |        |  |  |  |
|---|----------|--------|--|--|--|
| Axxx ♥Jxxxx ♦J AQx Min (12) Bid 2         |          |        |  |  |  |
| Axxx ♥AJxxx ♦J AQx                        | Inv (16) | Bid 3🛧 |  |  |  |
| AQxx ♥AQJxx ♦x AQx                        | Max (19) | Bid 4🛧 |  |  |  |

#### <u>Bid NT</u>

With no support, and a balanced hand bid NT. With 15-17 bid at the cheapest level, with 18-19 jump

| Rebids after 1♥ and partner responds 1♠ |          |           |  |  |
|---|----------|-----------|--|--|
| AJx ♥Jxxx ♦Axx ♣AQx Inv(16) Rebid 1NT   |          |           |  |  |
| ▲Axx ♥AJxx ♦Kxx ♣AQx                    | Max (18) | Rebid 2NT |  |  |

#### Bidding a new suit

Without a fit or a balanced hand you can bid a new suit With a really good hand you can jump

| Rebids after opening 1 🕈 and partner responds 1 🛧 |          |          |  |  |
|---|----------|----------|--|--|
| Axx ♥Qxxxx ♦AQxx ♣x Min (12) Rebid 2♦             |          |          |  |  |
| ▲Axx ♥KQxxx ♦AQxx ♣x                              | lnv (15) | Rebid 2🔶 |  |  |
| ▲AQx ♥AJxxx ♦AQxx ♣J                              | Max (18) | Rebid 3🔶 |  |  |

#### Rebidding your suit

When you open the bidding you show four cards in your suit If you don't have a fit, or a balanced hand, you can rebid your suit, showing six or more cards:

| Rebids after 1♥ and partner responds 1♠ |          |           |  |  |
|---|----------|-----------|--|--|
| ▲Jxx ♥AQxxxx ♦AJx ♣x Min (13) Rebid 2♥  |          |           |  |  |
| ▲AJx ♥AQxxxx ♦AJx ♣x                    | Inv (16) | Rebid 3🂙  |  |  |
| ♠AKJ ♥AQxxxx ♦AJx ♣x                    | Max (19) | Rebid 4 🕈 |  |  |

1. Classify each opening hand as minimum, invitational or maximum Decide what you will open the bidding, and what you plan to rebid

|                      | Points | Min/Inv/Max | Openingbid | Planned rebid |
|----------------------|--------|-------------|------------|---------------|
| ▲A2 ♥AK2 ♦K762 ♣Q974 |        |             |            |               |
| ♠AQJ72 ♥AQ42 ◆2 ♣Q74 |        |             |            |               |
| ▲AQJ982 ♥A42 ♦J2 ♣74 |        |             |            |               |
| ▲AQJ982 ♥A42 ♦A42 ♣K |        |             |            |               |

2. You open 1. Partner responds 1. What do you bid now?

(a) ♠A972 ♥AJ742 ♦7 ♣QJ7 Points\_\_\_\_\_ Bid\_\_\_\_\_

- (b) ♠A972 ♥AJ742 ♦72 ♠AQ Points\_\_\_\_\_ Bid\_\_\_\_\_
- (c) ♠AQ72 ♥AK7542 ♦7 ♣A2 Points\_\_\_\_\_ Bid\_\_\_\_\_
- 3. You open 1NT

♠QJ4 ♥A732 ♦QJ82 ♣A2

Partner bids 2♣. You bid \_\_\_\_\_

Partner bids 2♥. You bid \_\_\_\_\_

Partner bids 2NT. You bid \_\_\_\_\_

Partner bids 3뢒. You bid \_\_\_\_\_

Partner bids 3♥. You bid \_\_\_\_\_

Partner bids 3NT. You bid \_\_\_\_\_

Partner bids 4♥. You bid \_\_\_\_\_\_

Partner bids 4NT. You bid \_\_\_\_\_

4. In each case, describe the West hand, in terms of shape and points

| W  | Ν      | Е | S    |  |
|----|--------|---|------|--|
| 1♥ | 1 Pass |   | Pass |  |
| 2♥ |        |   |      |  |

| W      | Ν | N E    |  |
|--------|---|--------|--|
| 1 Pass |   | 1 Pass |  |
| 2 🌲    |   |        |  |

| W N |      | Е   | S    |  |
|-----|------|-----|------|--|
| 1♥  | Pass | 1NT | Pass |  |
| 3♣  |      |     |      |  |

|     |     | (c)   |    |
|-----|-----|-------|----|
| (a) | (b) | Score |    |
|     |     | /2    | 20 |

## General Bidding

#### Limit bids

Responding to an opening bid shows 6+ points Partner doesn't know how strong you are until you make a **limit bid**, which limits your strength

A limit bid is either a raise of a trump suit, a NT bid, or rebidding your suit

| W  | Е  | W  | E   |
|----|----|----|-----|
| 1♥ | 2♥ | 1♥ | 1NT |

East is limited to 6-9 points

|                                 | W  | Е  |  | W  | E   |  |
|---------------------------------|----|----|--|----|-----|--|
|                                 | 1♥ | 3♥ |  | 1♥ | 2NT |  |
| East is limited to 10-12 points |    |    |  |    |     |  |

Invitational bids

A bid one level below game (such as the 3\* and 2NT responses above) is called invitational

It invites partner to bid game if they have a good hand, or pass with a bad hand Of course good and bad is relative to what you have shown so far

| North: | <b>▲</b> KJ732 <b>♥</b> Q942 <b>♦</b> K5 <b>♣</b> J3 |
|--------|--|
| South: | <b>◆</b> 65 ♥AKT65 <b>◆</b> 72 <b>◆</b> AKQ2         |

South opens 1♥. North has 10 points so invites with 3♥

South has 16 points so accepts the invite and bids the game with 47 If South had an Ace less (only 12 points) he would refuse the invite and pass 3\*

#### Forcing bids

A bid from a hand which is not limited is called forcing Forcing means partner is not allowed to pass, because you could have a really good hand

You don't want to end up in a contract that's too low,  $2 \pm 2$  is not a good score!

Bids of new suits are forcing. All of East's bids below are forcing:







In the example below South opens 2 (23+ points) which is forcing. North must not pass, and they should reach 4

> North: ♠432 ♥82 ♦9765 ♣8653 South: ♠AKQT2 ♥AKT2 ♦AK2 ♣2

W

### Sign-off bids

A **sign-off bid** is one you expect partner to pass This is typically a game bid, for example after 17-47 opener should pass as 47 is a sign-off

| S  | Ν  |
|----|----|
| 1¥ | 3♥ |
| ?  |    |

|    | W N E S  | W N                        | E S                         | W N                  | E        | S         |
|----|--|----------------------------|-----------------------------|----------------------|----------|-----------|
|    | 1♥ Pass 2NT Pass                                 | 1♥ Pass                    | 2♥ Pass                     | 1 Pass               | 3♥       | Pass      |
|    |  |                            |                             |                      |          |           |
|    |  |                            |                             |                      |          |           |
|    | (a)  | (b)                        |                             | (c)                  |          | _         |
| 2. | In each case, East has made a <b>fo</b>          | rcing bid. Describ         | e his hand, in term         | ns of suits and p    | oints    |           |
|    | W N E S  | WN                         | E S                         |                      |          | S         |
|    | WNES1♥Pass1♠Pass                                 | W N<br>1NT Pass            | E S<br>3♥ Pass              | W N<br>2♥ Pass       | E<br>2♠  | S<br>Pass |
|    |  |                            |                             |                      |          | 1 000     |
|    |  | (1.)                       |                             | <i>,</i> ,           |          |           |
|    | (a)  | (b)                        |                             | (c)                  | <u> </u> | -         |
| 3. | You opened 1NT and partner ma                    | de a 2NT invitatio         | onal bid. Should yo         | ou accept and bi     | d 3NT?   |           |
|    |  |                            |                             |                      |          |           |
|    | (a) <b>▲</b> KJ32 ♥Q942 <b>♦</b> K52 <b>♣</b> K3 |                            | (b) <b>≜</b> AJ32 ♥0        | Q942 ♦AJ2 ♣Q3        | 3        |           |
| 4. | You opened 1 and partner mac                     | le a 3 <b>Y</b> invitation | al bid. Should you          | accept and bid 4     | ₩?       |           |
|    | (a) <b>≜KJ32 ♥Q942 ♦K52 </b> ♣AQ                 |                            | (b) <b>♦</b> KO2 <b>♥</b> ! | 9432 🔸K532 秦k        | (        |           |
|    |  |                            | (2) 2.122                   |                      | ·        |           |
| 5. | In each auction, which bids are li               | imit bids, forcing l       | bids, invitational b        | oids or sign - off b | ids?     |           |
|    | W N E S  | W N                        | E S                         | W N                  | E        | S         |
|    | 1♥ Pass 1♠ Pass                                  | 1 Pass                     | 1♥ Pass                     | 2♣ Pass              | 2♠       | Pass      |
|    | 2♥ Pass 3♥ Pass                                  | 1 Pass                     | 4♠ Pass                     | 5 Pass               |          |           |
|    |  |                            | 24                          |                      |          |           |
|    |  | 1♥:<br>1♠:                 | 2♣:<br>2♠:                  |                      |          |           |
|    |  | 4 <b>☆</b> :               | 5♠:                         |                      |          |           |
|    |  |                            |                             |                      |          |           |
| 6. | For each auction above, describe                 | e the West and Ea          | st hands as best ye         | ou can               |          |           |
|    |  |                            |                             |                      |          |           |
|    | \\/.   |                            |                             |                      |          |           |
|    | W:   |                            | <u> </u>                    |                      |          |           |
|    |  |                            |                             |                      |          |           |
|    |  |                            |                             |                      |          |           |
|    | E:   |                            |                             | Score                |          |           |
|    |  |                            |                             | score                |          |           |

1. In each case, East has made a **limit bid**. Describe his hand, in terms of suits and points

/30

## <u>Glossary</u>

- Balanced hand has at least two cards in each suit, such as ▲AJ32 ♥Q942 ♦AJ2 ♣93
- Forcing bid a bid that partner cannot pass, such as opening 24
- Game a high contract that scores a bonus: 3NT, 4♥, 4♠, 5♣ or 5♦
- Grand slam any seven level contract, such as 7<sup>,</sup>, where you need to take all the tricks
- Invitational bid a bid one below game, like 37 in 17–37, inviting partner to bid game or pass
- Maximum opening a very good 1 level opening bid, in the 18-19 point range
- Major suit Hearts or Spades
- Minor suit Clubs or Diamonds
- Minimum opening a poor 1 level opening bid, in the 12-14 point range
- Limit bid a bid that puts a limit on your points, for example 3♥ in 1♥–3♥ shows 10-12 points
- Part score any contract below game, such as 1NT, 2♥ or 4♣
- Sacrifice a bid that is expected to fail, but cost less points than letting them make game
- Small slam any six level contract, such as 6. Almost all slams are small slams
- Sign off a bid that you expect partner to pass, such as 3NT in 1NT 3NT
- Unbalanced a hand that is not balanced, such as ▲AJ732 ♥Q942 ♦AJ2 ♣3
- Weak Two for example opening 2♠ with ♠AQJ732 ♥942 ♦J32 ♣3, 5-9 points and 6 spades
- Weak Three for example opening 3♠ with ♠AQJ8732 ♥942 ♦J2 ♣3, 5-9 points and 7 spades

<u>Notes</u>